



FIAP 2020-306



PSA 2020-358



2nd international Niederrhein Monochrome Photo Contest

Organizer:

Lichtmaler Niederrhein – Photo Club in the DVF

Chairman:

Thomas Felgenträger
Untere Straße 147
D- 41068 Mönchengladbach
thomas-felgentraeger@t-online.de

Judging panel:

Thomas Stelzmann - D - independent photographer
Thomas Bocian - D - independent photographer
Klaus Schwinges - D - EFIAP/g, MPSA
Peter Lambrichs - NL Voerendaal

Calendar:

Submission of works: 19.7. - 26.9.2020
Date of Judging Panel's Session: 10.10.2020
Publication of Results: 24.10.2020
Presentation: 14.11.2020

Prizes:

Per section:

FIAP medals: gold, silver, bronze and FIAP honorable mentions
DVF medals of achievement: Gold silver, bronze and honorable mentions
PSA medals gold; silver, bronze and PSA ribbons

Blue Pin for the participant(s) with the highest number of accepted images/awards. In case of a tie the jury decides on the final award of the Blue Pins.

Entry fee

12€ or 16 \$ in one section, 20 € or 24\$ for 2 sections. Payment by transfer into the following account number:

Account holder:

Karl-Heinz Kurre
comdirect bank AG
IBAN DE14 2004 1111 0142 9356 00
BIC: COBADEHDXXX

Alternatively payment by **PayPal** is possible.

Email address: competition@lichtmaler-niederrhein.de

Please enter the name of the participant and the country under „Verwendungszweck“ (usage)

e.g. „Michael Mustermann – Germany- participation photo contest“

In case of lacking payment the participation is excluded.

Checks are not accepted.

Payment in cash is not possible.

Conditions of participation

This is a contest for digital images. The participation in this contest is open for all photographers.

All participants accept the conditions of participation by submitting their images. The entrants declare that they are the owner and author of all works submitted under their name by submitting their images. This is valid for all parts and elements of the images. Submission only online under:

<https://wettbewerb.lichtmaler-niederrhein.de/>

Images that achieved at least one acceptance in the 1st International Niederrhein Monochrome Photo Contest may not be submitted any more.

It is not allowed to submit the same images in different sections. This is also valid for images that show only minimal differences.

All images must correspond with the currently applicable general case law. The images can be freely used by the organizer for advertising purposes and for use in the catalogue of this competition. This also implies the use of the images for the presentation on the homepage of the competition. All images as well as parts of them are not used for commercial purposes. This is also valid for our sponsors.

The organizers reserve the right to check the images at any time before, during and after the judgment if they comply with the rules established in these conditions of participation.

FIAP Definition monochrome

A black and white image that passes from a very dark shade of grey (black) to a very light shade of grey (white) is a monochrome work consisting of different shades of grey. A black and white image that is completely toned in one color remains a monochrome work and belongs to the category black and white. A black and white image that is partly toned or that is changed by adding a color becomes a color image and belongs to the category color (polychrome) and is not admitted to judgment.

PSA Definition Monochrome

An image is only named „monochrome“ if it does not show any kind of color (e.g. if it only contains shades of grey that pass from pure white to pure black) or if it is kept in different shades of lightness of a single toning color that extends over the complete image (e.g. sepia, gold, red etc). An image that is only partly modified by toning or an image with several colors of toning or an image that shows only in parts color toning does not comply with the definition of the PSA and cannot be judged.

PSA Definition monochrome

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

Rights of the PSA

If the organizer of the competition or the members of the judging panel discover at any time before, during or after the judgment that an entrant submitted one or several images that violate the conditions of participation, the organizer reserves the right to deny individual or all acceptances or awards in the context of the competition. Then entrance fees can be refunded only under certain conditions. The entrant accepts that the decision of the organizers of the competition and the judges is final.

In order to secure that the images comply with the conditions and definitions of the competition the organizers of the exhibition can seize appropriate measurements to check the following facts:

- a) The images are the original work of the participant and
- b) the images comply with the rules and definitions as they are set out in these conditions of participation.

These measurements include, without being reduced to these, the survey of a participant, the request of RAW files or other digital files that represent the original recording of the submitted image. This serves as proof against the participant that one or more of the submitted images are not compatible with the conditions of the contest and as an appropriate occasion for the participant to provide evidence to the contrary to refute the proofs of the organizer of the exhibition. Images that are not released or are still doubtful after the participant provided evidence can be regarded as violation of the conditions of participation and be rejected. These images can be forwarded to the PSA for further investigation into possible ethical violations.

The PSA reserves the right to investigate all complaints/suspensions of violations of the conditions of participation in any possible way and if necessary, to impose sanctions, to disqualify the accepted images that violate the PSA rules and to record the name of the participant in the list of sanctions for exhibitions and to further these investigations to the FIAP.

The participants agree with these conditions automatically by their participation in the competition and declare to be ready to contribute to all investigations.

Drone rules

The PSA has passed a new guideline for the use of drones. It is available here :

https://psaphoto.org/index.php?psa-policies&a=view&faq_id=1632.

This guideline contains the rule that members in principle must obey to the laws that are valid in the country in which they use the drone. The guideline also contains an ethical component that says: One of the principles of photography is that the safety and wellbeing of the subject , the photographer and the environment are of highest importance for the recording of the photo. The purpose of this chapter is to prevent any influence on other persons or animals that provoke a disturbance of their normal activity or that can disturb the way in which a person or animal interacts with their environment.

A drone may not fly above persons to take photos of their activities unless the permission was given in written form.

Animals may not be flown over or photographed in their natural habitat, especially in nesting areas or in places where the animals are already under stress (survival in winter, bird or animal migration, feeding, protection of minors). Photographing of landscapes is allowed.

It may not be flown or photographed in a designated nature reserve.

FIAP rules

By submitting images in a salon under FIAP Patronage the FIAP has the right to examine all images afterwards to prove if all FIAP rules have been followed even if the participant is not a member of the FIAP. The FIAP reserves the right to claim the original files in order to initiate necessary investigations. In case of violation of FIAP rules sanctions can be imposed on the participant and can also be published.

That is why it is recommended additionally to keep the EXIF files of the images for possible investigations. Investigations can also be undertaken by other organisations than the FIAP.

Competition groups

Accepted images count for the PSA Star Rating and the Who's Who in the section PID monochrome (Projected Image Division)

All acceptances count for the FIAP to achieve Honorable Titles. The Youth is not judged separately.

Sections:

There are 2 sections: free topic, monochrome
people, monochrome

Submission of images:

The file format is jpeg, 8bit/sRGB (maximum horizontal width 2500 pixels, vertical height 1400 pixels and a maximum of 3 MB per image) 4 pictures can be submitted at most in each section.

Upload:

The images can exclusively be submitted by upload online. The files don't have to be renamed for this purpose. After uploading you receive a confirmation mail in which you can see the titles of the images and the images themselves .

Upload portal:

<http://wettbewerb.lichtmaler-niederrhein.de/>

Judgment:

Images are judged as submitted in accordance with the pixel dimensions stated on the entry form.

Images submitted smaller than the specified pixel dimensions are not being resized to the specified pixel dimensions.

During the judging all images are displayed successively on calibrated 27" monitors (2560*1440) with one monitor for each judge placed side by side, showing the same image at the same time.

All images will be proofed due to the rules of the „monochrome definitions“ by FIAP and PSA - see paragraph „definitions“. No image will be deleted before the judging even if it doesn't follow the rules of entry. The judges then will disqualify the image when it is showing up on the screens. All images of all entrants will be shown to the judges during the judging of the sections. An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section.

The judges will determine the acceptances among the submitted images in the round-system. In addition medals and certificates will be chosen by the judges.

The rating of authors (best author Blue Pin) is calculated from the total score of the achieved points from both sections. All acceptances are validated with one point, all certificates with an additional point and all medals with two additional points. In case of identical scores, all judges will make a final decision. The decision of the jury is final and cannot be contested.

List of acceptances and results:

Each participant receives a list with the results of all accepted images. Images that do not receive acceptances are not published in the list. All participants receive a download link.

Catalogue:

Each participant will receive a link to download the catalogue on our website www.lichtmaler-niederrhein.de

Ce salon a reçu le Haut Patronage de la FIAP
This salon has received the High Patronage of FIAP

2020/306



Fédération Internationale de l'Art Photographique
International Federation of Photographic Art

Fédérations et associations nationales, associations régionales
et clubs affiliés sur les cinq continents.
National federations and associations, regional associations
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon
comptent pour l'attribution des distinctions FIAP.
Acceptances obtained in this salon
are taken into account for FIAP distinctions.

Secrétariat général - Secretary general
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www.fiap.net

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